

# CG Programming II (VGP 352)

## Agenda:

- ♦ Discuss last week's assignment.
  - ♦ Vent :)
  - ♦ Discuss the problems with that approach to per-pixel lighting.
- ♦ GLSL Intro.
  - ♦ What is it?
  - ♦ How is it used?

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# Per-pixel Lighting without GLSL

- ♦ What are the problems with this technique?

# Per-pixel Lighting without GLSL

- ♦ What are the problems with this technique?
  - ♦ Slow
    - ♦ Lots of work to do on the CPU.
    - ♦ New data per-frame -> uploads and pipeline stalls.
  - ♦ Difficult to implement
    - ♦ 'Nuff said.
  - ♦ Inflexible
    - ♦ Very difficult to implement an “shininess” values.
    - ♦ Requires multiple passes for diffuse, etc.

# Root Causes of Those Problems

- ♦ Duplicate a lot of work OpenGL already does.
  - ♦ Re-transform data.
- ♦ Don't have access to the data that we really want.
  - ♦ Transformed light position.
  - ♦ Should just interpolate the transformed vertex normals.

# Programmable GPUs Solve This

- ♦ Vertex stage is programmable.
  - ♦ Perform arbitrary operations on per-vertex inputs.
  - ♦ Pass arbitrary data to the fragment pipeline.
  - ♦ However, must also perform the usual vertex transformations.
- ♦ Fragment stage is programmable.
  - ♦ Perform arbitrary operations on inputs.
  - ♦ Must generate desired output color.
  - ♦ Can also modify fragment's Z value.

# Dependent Texturing

- ♦ Can use arbitrary values to sample textures.
  - ♦ Interpolated texture coordinates (like fixed function).
  - ♦ Coordinates calculated by fragment program.
  - ♦ Value read from another texture.
    - ♦ Example: sample a noise texture, use that value to sample another texture.

# What is GLSL?

- ♦ See 3dlabs GLSL overview.

<http://developer.3dlabs.com/documents/presentations/GLSLOverview2005.zip>

- ♦ Use GLSL Quick ref. for later.

[http://www.mew.cx/glsL\\_quickref.pdf](http://www.mew.cx/glsL_quickref.pdf)



# Using GLSL

- ♦ There are a lot of steps, but it's not too scary.
  1. Create shader objects.
  2. Associate source code with shared objects.
    - ♦ To this point, it's *just like textures*.
  3. Compile objects.
  4. Attach objects to a program.
  5. Link program.
  6. Use the linked program!
- ♦ There's actually a *bit* more to it than this.

# Basic Vertex Shader

```
varying vec3 normal;  
  
void main()  
{  
    gl_Position = gl_ModelViewProjectionMatrix  
        * gl_Vertex;  
    normal = gl_NormalMatrix * gl_Normal;  
}
```

# Basic Vertex Shader (cont.)

- ◆ Shader text is stored as string inside program or read from disk file.

```
vert_shader =  
    glCreateShaderObjectARB(GL_VERTEX_SHADER_ARB);  
  
glShaderSourceARB(vert_shader, 1,  
    &vert_shader_text, NULL);  
  
glCompileShaderARB(vert_shader);
```

# Basic Fragment Shader

```
uniform vec3 lightPos;  
uniform vec4 diffuse;  
uniform vec4 specular;  
varying vec3 normal;  
  
void main ()  
{  
    float dotProd = max(  
        dot(lightPos, normalize(normal)), 0.0);  
    gl_FragColor = diffuse * dotProd  
        + specular * pow (dotProd, 20.0);  
}
```

# Basic Fragment Shader (cont.)

```
frag_shader =  
    glCreateShaderObjectARB(GL_FRAGMENT_SHADER_ARB)  
    ;  
  
glShaderSourceARB(frag_shader, 1,  
    &frag_shader_text, NULL);  
  
glCompileShaderARB(frag_shader);
```

# Putting Them Together

- **Link the shaders as a program...**

```
program = glCreateProgramObjectARB();  
glAttachObjectARB(program, fragShader);  
glAttachObjectARB(program, vertShader);  
glLinkProgramARB(program);  
glUseProgramObjectARB(program);
```

- **And the uniforms...**

```
uDiffuse = glGetUniformLocationARB(program,  
    "diffuse");  
glUniform4fvARB(uDiffuse, 1, diffuse);
```

# Questions?

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